

## University of Rhode Island DigitalCommons@URI

---

Biddle, Livingston: National Medal of Arts (1994)

Education: National Endowment for the Arts and  
Humanities, Subject Files I (1973-1996)

---

1994

# Biddle, Livingston: National Medal of Arts (1994): Correspondence 06

Lawrence L. Reger

Follow this and additional works at: [http://digitalcommons.uri.edu/pell\\_neh\\_I\\_12](http://digitalcommons.uri.edu/pell_neh_I_12)

---

### Recommended Citation

Reger, Lawrence L., "Biddle, Livingston: National Medal of Arts (1994): Correspondence 06" (1994). *Biddle, Livingston: National Medal of Arts (1994)*. Paper 4.  
[http://digitalcommons.uri.edu/pell\\_neh\\_I\\_12/4](http://digitalcommons.uri.edu/pell_neh_I_12/4)[http://digitalcommons.uri.edu/pell\\_neh\\_I\\_12/4](http://digitalcommons.uri.edu/pell_neh_I_12/4)

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Biddle, Livingston: National Medal of Arts (1994) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).

*Lawrence L. Reger  
Apartment C1101  
2400 Virginia Avenue, N. W.  
Washington, D.C. 20037*

13 February 1994

The Honorable Claiborne Pell  
United States Senate  
Washington, D.C. 20510

Dear Senator Pell:

I am coordinating efforts to promote the nomination of Livingston Biddle for the 1994 National Medal of Arts award. Issac Stern has submitted the nomination, a copy of which is enclosed. As someone who has worked with and supported Liv in his tireless efforts to enhance the arts of our nation, I am sure will agree with Mr. Stern and me that he is a most worthy recipient.

Liv has contributed in many different capacities to advancing the arts, including:

- serving as Chairman (1977 - 1981), Congressional Liaison (1975 - 1976) and Deputy Chairman (1965 - 1967) of the National Endowment for the Arts;
- working in the U.S. Senate on three occasions with Senator Claiborne Pell on our arts and cultural programs;
- serving as Chairman of the Pennsylvania Ballet Company (1971 - 1972); and
- establishing and directing a new educational program that created the Division of Arts Department and combined all major art forms for Fordham University's Lincoln Center campus.

Liv's pivotal role in developing and refining the National Foundation on the Arts and the Humanities Act of 1965 typifies his ability to bring together divergent views and weld working bipartisan coalitions of legislators, artists and scholars to benefit the arts. Masterfully crafted, the legislation provides the framework for initiating federal support for the arts and forging a private, local, state and federal partnership that has infused the arts in this country with unprecedented vitality and secured a greater recognition of our cultural heritage internationally.

I hope you will join us and endorse Liv's nomination by writing a letter of support. It should be sent to:

National Medal of Arts Nominations  
Office of Congressional Liaison - Room 524  
National Endowment for the Arts  
1100 Pennsylvania Avenue, NW  
Washington, D.C. 20506

Should you have any questions, please do not hesitate to call. I can be reached at (202) 625-1495 or my home (202) 293-6381. I would appreciate it, if you would be willing to share a copy with Mr. Stern and me.

Sincerely,

A handwritten signature in black ink, appearing to be 'Pell', with a long horizontal stroke extending to the right.

P.S. A copy of the letter you wrote for the 1993 nomination is enclosed. You made such a strong case that in my opinion it could be used again.